

Henry Kristian Cox

Voice: Tenor

henrycoxactor@gmail.com

Height/Weight: 5'7"; 155lbs

(860) 389-3776

Eyes: Brown

Theatre

<i>Desperate Measures</i>	Johnny Blood U/S, Sheriff Green U/S	Constellation Theatre Co. Dir. Allison Stockman
<i>Tick, Tick... BOOM!</i>	Jon U/S	Monumental Theatre Co. Dir. Michael Windsor
<i>Godspell</i>	Judas U/S, Male Swing	Great Lakes Center for the Arts Dir. Jenna Duncan
<i>Radio 930</i> [Development Lab]	Sig Bauer	LDK Pro., Catholic University of America Dir. David Ruttera
<i>A Little Night Music</i>	Male Swing	The Catholic University of America Dir. Kurt Bohem
<i>Knives in Hens</i>	Pony Williams	The Catholic University of America Dir. Natalia Gleason
<i>The Fourth Estate</i>	Ensemble	The Catholic University of America Dir. Jay D. Brock
<i>9 to 5: The Musical</i>	Dwayne	The Catholic University of America Dir. Jay D. Brock
<i>The Threepenny Opera</i>	Dolly, Ensemble	The Catholic University of America Dir. Pauline Grossman
<i>The Laramie Project</i>	Andy Paris (all character tracks)	The Catholic University of America Dir. Matt Ripa

Television

<i>Gossip Girl</i> (2021)	Attractive Male Clubgoer *Featured Background Role*	HBO Max (Warner Bros. Entertainment) Dir. Jennifer Lynch
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Training

The Catholic University of America

B.M. Musical Theatre (May 2022), Honors: Cum Laude

Acting: Katherine Fisher & Brandon McCoy (Stanislavski Method), Jim Mahady (Meisner Technique), Jay D. Brock (Viewpoints/LeCoq)

Voice: Melissa Flaim (Dialect Coach), Tracy Lynn Olivera (Pop Singing), Madeline Miskie (Standard Singing)

Dance: Tap (2 years), Ballet (2 years), Modern (1 year), Jazz (1 year)

Masterclasses: National Theatre Institute Performance Intensives, Westminster Choir College Summer Musical Theatre Intensive, Tara Reuben Casting, Alice Ripley

Special Skills

Advanced Whistling, Piano Proficient, New England Dialects, Valid CT Driver's Licence, Valid U.S. Passport

